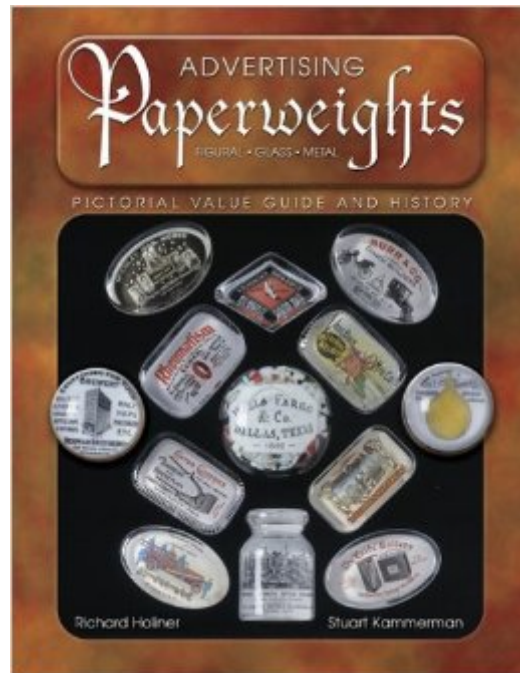


The book was found

Advertising Paperweights Pictorial Value Guide & History



Synopsis

This book features glass, pot metal or iron, brass, bronze, and pewter paperweights of all shapes and sizes. Major companies are represented, including Abrams Paper Weight Co., Barnes & Abrams Co., Samuel Ward Co., Mid-West Ad. Co., The Donker & Williams Co., Metropolitan Glass Co., and more. Included with each photo is the name of the paperweight (advertiser), collector value, and comments on appearance. AUTHORBIO: For years, Richard Holiner worked for a CBS affiliate television station in Henderson, Kentucky, where he helped start a fishing show which today is the popular "Fishin' Hole" on the ESPN network. He has authored books on antique locks, barber bottles, antique purses, and paperweights. He now lives near Nashville, Tennessee, where he buys antiques for two restaurant chains, Cracker Barrel and T.G.I. Friday's. AUTHORBIO: Stuart Cameraman is a member of the international Paperweight Collectors Association, Inc., and has written articles about American glass advertising paperweights, both for that organization's annual bulletin and for the newsletter of the Antique Advertising Association of America. REVIEW: This book provides a history of paperweights, along with beautiful, large full-color photos accompanied by companies and current collector values. A comprehensive history of American glass advertising paperweights is provided, as well as quick and interesting facts about the items.

Book Information

Paperback: 200 pages

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

The photography in this book is of such poor quality that it is below "crime scene" standards. What a disappointment. I collect advertising paper weights and expected to see examples in colors and

detail that would enlighten and entertain. This is a rich topic presented poorly. I was particularly disturbed to see the terrible, murky poorly lit photographs. The author should have wondered why the photos looked so unrepresentative of the original pieces. It isn't just poor printing (that is so as well) but the lighting of this difficult reflective subject is low grade. Any good pro "tabletop" photographer could have made these items sing. In this case, they have croaked. Also, it is apparent that the prices of the items are badly out of date, reflecting those of the early 1990's at best. In today's active paperweight market, these prices are just not representative. Any visit to eBay will confirm this. In short, this "guide" isn't much of anything and certainly doesn't offer the crisp detail of images or information that one would expect for this price. If I had seen this in a bookstore, I would have laid it back on the pile. I wish I could get my money back.---Disappointed In December

A brand new year 2002 delight of a book featuring 192 pages filled with very large, outstanding, beautiful, sharp full color photos to delight any ad paperweight collector. There are few collectible books whose photography and printing surpass this guide. Collectors will be in awe of this work. There is a nice introduction to the collectible, a list of manufacturers, and a section on "questionable" paperweights. The book covers glass, celluloid, figurals and others. Pricing is current. A beautiful, beautiful book.

I have a Vintage 1927 Brass Paperweight depicting Charles Lindbergh who was on the cover of Time Magazine as the "Man of the Year" January 2, 1928. This was not shown under any category. Please Advise.

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